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Voice of the

MAGAZINE

WATSON

SFL

SFA

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S F L  
Meeting 2d & 4th Wednesdays--eves--  
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weird, profesnial & fan; borrow bks  
from the centaday lending libe with  
its many classics (such as The Moon  
Pool, Columbus of Space, Last-First  
Men, The Golden Blite, Purple Cloud  
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&c. The adres is 5518 H'wood Blvd.  
Then step just across the st. to St  
Francis Hotel where U will find the  
Director (Henderson) has hired hall  
in which all stfans r assured of an  
unusual evening's entertainment! &  
--out of towners! Send your want-  
lists & an sae (stamp+adrest envel-  
lope) for our quotations on the co-  
pys of those particular AmSs or WT's  
or whatnots U're shy. Don't b shy!

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SCOOP!

Has Science Fiction A Future?  
askd

by  
The Editor of "Science Fiction"

\*\*\*\*  
"Extremes & Extremitys"

by  
"Dart" Hale

\*\*\*\*  
"Scienti-faction"

by  
T Bruce Yerke

\*\*\*\*  
"Sabina, of the White Cylinder"

by  
Forrest J~ Ackerman

(dedicated  
to

Joe Hatch)

All for 5c. Order now from us.

~~~~~

We r interested in provocative  
pieces for future publications.  
Read our requirements in....The  
Author & Journalist, Jan 39, pg  
19. Rush a nickel to "Nell" at  
86-10 -- 117 St, Richmond Hill,  
NY, for immense Anniversary Is-  
sue carrying our full-page ad.,  
with complete details on unique  
new prize-pamf contest! LASFL.

ONE ALONE - As I write in exile--exiled on Asparagus (see Jno B Harri-  
story in WSQ 33 Win)--I reflect on the ridiculousness of  
taking some things too seriously. At least, this is one (Acker)man's  
opinion...

I have been banisht to this planetoid by the LASFL for the  
bad taste of pleading for the publication of "A Tale Which Hath No Ti-  
tle". "ATWHNT" was a 1000 word "thing" written in relay a yr or so ago  
by 6 or 8 of the then-mems of the SFLA. It was fantastic, foolish &  
futile, perhaps, inasmuch as it never even had an ending; but what the  
heck, it was good for a few lafs & I thot we might as well mimeo the  
thing as a memento for the mems, with a few for sale to fandom at 5c.  
Smatrfact, I innocently announced it as our next publication, when lo!  
by Fort! (to parafrase Al Huxley) one member threatend to tear up the  
stencils if I went ahead with it! As it was patently not within the  
province of one person to dictate what shoud b done with a ms. authord  
by many, the "2" was given an impartial re-reading at the last Leag  
meeting & then put to a vote in which everyone seemd to b agin it. If  
one or 2 made assenting motions, I didnt notice; the opposition was so  
overwhelming. So, it seems now U will never know about the evil nepo-  
bate, the queer little loyal Keenobill, Ogle-thorpe & Argle-thorpe (the  
2 moons of Zothar); for Ellay Esseffell has the dignity of her roster  
to consider & "her" opus was too suggestive of a monster in it (the ms.  
not the roster), a ferocious forty foot beast, the Stinkumaufulus.....

+++++  
This Is An LASFL PUB, Bx 6475 Metropolitan Sta., Los Angeles/California



## FORWARD

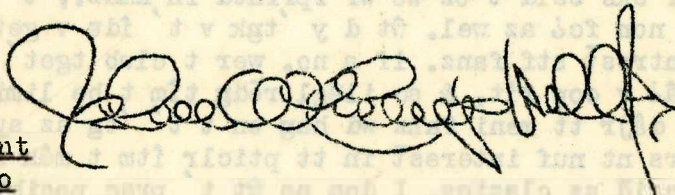
At terrific expense (tuppence) we have persuaded the highest priced & consequently most sought-after spiritualist in the world to-day, Chanschach of Abracadabrania, to pierce beyond the veil to the unknown world where the strange personality which was known as "Madge" now dwells. This place, due to the controversial nature of the case, proved to b...purgatory! It seems Satan woudnt have her & the angels r afracid she'd want to clip their wings so they coundt continue to fly along the "Crooked Skyway" (which really clever readers will recognize as the heavenly counterpart of the "Crooked Road"). Consequently, as Dr Dafoe woud say, Madge, as the Piglatins woud say, is in one ellhay of an ixfay--woudnt U say? However...asking your indulgence, considering the circumstances, she has condescended to respond to such remarks as suggest responses to her, which she will attempt to ansr in her old, accustomd manner. (In presenting letters, we omit, in this instance, due to time-limitations, the slow process of careful stencil-tracing of signatures--signatures, that is, with which we feel the majority of IMAGINATION!'s followers woud b familiar.) In securing Madge's pithy parentheticomments, we wish to express our gratitude to the Cutner Cut-rate Occult Supply Co. for a special made-to-order "simplityd spelng" jiu-jitsu board. (Er--hasty correction (after the manner of "Doc" Robt "Le Vombiteur" Lowndes): ouiji! --Aint sech igorence unputtupable!?!)

~~~~~

On October 14th, last, LOUIS KUSLAN, that Cosmicommentator of 170 Wn Av. W. Haven/Ct, on receiving the last number of IMAGINATION! wrote: "Dear 'Madge':- I received the last issue with mingled feelings. However, I am really sorry that it is impossible to continue, and I agree that it is best to discontinue while at the top of the fan world. ~~~ Would you please return 'The Battle of Smaltz', a story which I submitted a while ago? Since 'Madge' is out, I know where I can get it published--and not in Cosmic Tales either. ~~~ Hoping that Imagination! will return soon, I remain, Your well-wisher, Louis Kuslan Publisher C O S M I C T A L E S"

The following day, WALLY MARCONETTE (Scienti-Snaps, Movie Review, Teleview), wrote (in green & brown!) from the Air City (Dayton/O--2120 Pershing Bd): "Sorry that 'Madge' is no more. In spite of all the nasty, nasty things I've said about her, I loved her just the same."

penmanship edits  
3 guesses. & we  
coveted (?) ancient  
Ki Fountain Pen to



(The perpetrator of this  
a professional stf mag.  
hereby award the muchly  
Chinese order of the Li-  
the possessor of the

most "astounding" signature since Harry Bates'...JNO W CAMPBELL JR.): "Dear Madge: The good die young! ~~~ I am most sincerely sorry to hear that you must pass from the scene of science-fiction fandom, and can only wish that, now that the CRITIC has also gone its way, California will revive its unique abilities in some other form. ~~~ Perhaps, even, MADGE can continue as a quarterly review? Surely week-ends and holidays accumulate through three months to time enough for one issue, and in that quarter-year manuscripts of really good material might well build up to make an excellent issue. ~~~ It seems too bad indeed that MADGE, who really did have a future, should now have no more than a past---even though so thoroughly successful and enjoyable a past. ~~~ With regret,"

A sympatheticard (printed) signed ELMER PERDUE, stating: "May you find some comfort in the knowledge that there are many who share in your sorrow. With sincere sympathy." Elmer's adres: 1218 S Cedar St, Casper/Wyo...



HARRY WARNER JR., Editor of Spaceways, a mag U will like if U liked IMAGINATION!, for it is patterned after the last-named in a number of ways, even to the extent of an article about Esperanto, rocketry & stf. in Ackermanese, in its initial number...Warner writes (from 311 Bryan Pl, Hagerstown/Md): "The last MADGE received, and thanks for the nice set-up you gave our ad. ~ Copious tears have of course been shed of MADGE's passing, but I really hope that it's only suspended animation, as you say. If it is, and you ever revive the old girl, you're sure of at least one subscriber---me. Hodgkin's eulogy was truly heartrending (Russ did not write it); but after all, it was a much better way to quit than just to let the mag degenerate month after month and then just all of a sudden stop. Haven't the time nor energy to say more now, so I'll clear ether, and hope to hear from you soon. Pip-pip."

Calling all Conan admirers! Amongst Madgo's vale-mail, a letter to LANY Co-op from the son of the cine-mactor (& see Leaves #2)

er read The Hyborian Age fan magazine form, and settled down and had a time. It's a very on-

very powerful one -- as Lovecraft noted. ~ Let me compliment you and your colleagues, both the editors and the mimeographers, for a very able bit of publishing. The introductory matter is well chosen, and the outline of Howard something that every one of his admirers would be delighted to possess. The outline of Conan's career strikes me as careful and scholarly, and it is interestingly combined with the bibliography. The format is dignified and simple, and -- above all -- clear. The mimeographing is a pleasure to inspect. ~ More power to you all in such enterprises. I would be grateful for any news along such lines. ~ Greetings to the fans."

Chicago: "I had new- when it appeared in so last night I very delightful

gaging work, and a

YSSRB

of 1319 1/2 Howe St. Vancouver/BC/Canada, who is really Robt Marx Baker, writes in what probably can best b described as Bakerian (but worse things will b said of it) after which U will welcome with wide open minds a return to good old-fashioned simple ackermanese: "d'mac: im sori t se tt yr puny pub. hs hd to fold up fr lak v tim. hoever t'rz wn cslâz. praps the insânti râtt in t' U.S. wil dclîn slitli in csqns. tgks ev so mē fr t' t nclôzd foldr. im dlîtd wt it; ðl sert. sbscrib t sē a wurt i efrt tord t' poplrsân v mystic sîuns, t' t itm bôt ligm rêdg a pianô wz jst tû duki fr wurdz-----it apērz tt 2 copis v t' cquest v mārzt r defnit nōn t be in xist. M & rōr haz wum M fāsaki nōz hū haz t' ut r. wd y mīn askg M & rōr wt t' plot v t' stori is. dd Servis rīt eni ut r bks bsid t' ôz wē wr rprintd in Amaz., t' mādñ v t' mun & t' cqst. v marz. ð he rīt non fcō az wel. ðt d y t'gk v t' idē v getg a fu cops v t' cost tīpt ðt t srclât mg intrest stf fanz. if a nō. wer t' club tget it wd not be so dēr; or wd tt b csid a vilâz v cop rīt, & so ilēgl.rêdg tīm t be limit t sē & sē a pērēd, or wd t' r be a grāt dājr tt meni fanz wd hag on t t' t'g az sun az t' a got it & not rturn it. or mabe t' rs nt nuf interest in tt pticlr itm t māk sē a projct fē-sbl t' ôs srviS wrks r jen csid az clasics. I don no ðt t' prac posibls v sē an idē ar. u prob wd fm yr nolj v t' fan wrld..." At this point the typewriter keys went completely crazy: After all, the machine was only human! So far as our best brain-specialists have been able to unravel the maniacal letter preceding, it proceeds something like this: "Dear Mr Ackerman: I'm sorry to see that your puny pub has had to fold up for lack of time. However, there's one consolation: Praps the insanity rate in the US will decline slitley in consequence. Thanx ever so much for that inclosed folder (the True Mystic Science ad). I'm delited with it; shall certainly subscribe to such a worthy effort tord the popularization of mystic science. That item about Lincoln (?) a piano was just too ducky for words-----It appears that 2 copys of the 'Conquest of Mars' r definitely known to b in existence. M. Shroyer has one, M. Far-saci knows who has the other. Woud U mind asking M. Shroyer what the plot of the story is. Did Serviss write any other bks beside those which were reprinted in AmS, 'The Maiden of the Moon' & 'The Conquest of Mars'? Did he write non-fiction as well? What do U think of the idea of getting a few copys of the Conquest typt out to circu-



late among interested stfans. If a number were to club together it woud not b so dear; or woud that b considered a violation of copyrite, & so illegal? Reading time to b ltd to such & such a period, or woud there b a great danger that many fans woud hang onto the thing as soon as they got it & not return it? Or maybe there's not nuf intrest in that particular item to make such a project feasible. Those Serviss works r generally considered classics. I don't know what the practical possibilitys of such an idea r, U probably woud from your knowledge of the fan world..." (From my "nolj" of the fan world I shoud say plan is one of practical impossibilitys. It's kaput--it "won't work". --"d'mac") (d'm-1/2-bake: %!&:/&#)(?! 2 U ! --Ty Pryter)

BAKER

of BC (yes, he who just got thru writing) writes again: "Gentlemen: I understand that fan-mags are often published at a loss to their producers, that the subscription price doesn't cover the costs. If such be the case with Imagination please retain the subscription I sent you; to lessen by that much the deficit." (Such did not b the case with Madge, but we did immensely much appreciate your gesture, brother Baker. Upon receipt of this pamphlet U will still have 80c credit...so U see, readers, Robt really was being regular--or, rather, highly irregular!)

WM SCHILLINGS, 79 New Mont-

gomery, Frisco/Cal: "I read with a bit of sadness the last issue of 'Mage', realizing as I do, believe it or not, that you hated to see its demise. Was happy, however, to read the many nice things said about you and those who had carried the burden of its monthly preparation."

J. HARVEY HAGGARD (who signs himself just "Harvey") adreses "Science Fiction Leage" from San Bernardino Cal: "Dear Editor: IMAGINATION was swell! Past tense. I see it's to be a figment of the Imagination from now on, where before you had to use your imagination to read the words. Very appropriately too. ~~~ Von Voyage, Imagination! May your journey into the eternal spaces be sublime. Use any subscription rights I have to assist any further publications you attempt, which I'm certain you will. (Will what--use your sub-rights or attempt other pubs?) ~~~ WAY OUT WEST was my favorite column. ~~~ And incidently, when are science fiction fans going to get together? (Good Gernsback! (scientificfictionl synonym for grief)...is it possible U don't KNOW? Y...this yr...NYC...WORLD STF CONVENTION!) I visualize a magazine on the order of fraternal clubs, such as Eagles, Elks (howzabout Skylarks?), Rotarian, etc., embracing nation-wide organizations. Reporters from each league section will write their own special columns. ~~~ I have suggested that New Fandom try to get your column, Way Out West, which was of especial interest, and try to obtain similar columns from other chapters. ~~~ In union there is strength. A single large magazine could have better printing facilities, be a much larger magazine, create a greater profit (what was that last word?), and sustain much more interest for the fans. There'd be plenty of room to print all articles designed or desired. ~~~ Anyway, it's merely a suggestion. ~~~ Thanx, Imagination, for many restful moments, tucked away in your erratic lettering. If only you could have been that one all-embracing nation-wide magazine!"

HARRY WARNER JR once more: "At long last here's my belated comments on the September MADGE---don't worry, you'll get them, no matter how late. Best in the issue was Believe It Ornate, which was way above the recent articles by Kuttner--so funny I actually laughed for the first time since the SPWSSTFM blew up. WOW was good as usual, Science Fiction Eye is good reading, but I couldn't make much sense out of The Pendulum. Dale Hart's Personality Parade breaks all existing records for alliteration, and while Wright's expose of Cumming's self-plagiarism is interesting, it nevertheless gives me a terrible sonse of futility at the end, for now I'll never rest until I find the issue containing the Three-Eyed Man, and I never can till I learn exactly which one it was. I don't suppose that he could be lured into telling, could he? I have some excellent methods to drag it out of him in case you're interested. Bradbury's article ("Mathematica Monacc") is very similar to Bloch's method of attack---these isn't the possibility of a pseudonym is



there? (Say, 2 people r going to resent that: Bradbury & Bloch!) Dr. Acula had better soon find some better radio programs to review, or there isn't going to be much left of him after I finish with him---and there's plenty that he could work on. For example, First Nighter a few weeks ago had a very good little fantasy on, but not a word from the good doctor. Somehow, the Grafologyarns don't seem to belong here, though I guess that I can stand them if others can too. How to Be a Successful Stf. Ed started off pretty corny, but wound up in a blaze of glory. In the Voice I was very much surprised, and just as pleased, to see our old friend Gerty represented, for I had feared for a time that who might have existed only in the minds of ye Eds of WT. Shucks----just when I had positively identified Azygous (no, I won't say who I thought he was) Richie Wilson spoils everything by confessing... ~~~ ...you're at liberty to use the above paragraph in the Voice, but not this part, please... ~~~ Clear ether,"

TED "SCIENCE-FICTION SERVICE" CARNELL of 17 Burvash Rd, Plumstead, London SE18, England writes: "4Eyes Jack Amon 236 and one haff N New Hampshire LA Cal you say. ~~~ Mon ami: It is mit ze vairy mixed feelings zat I pen this missile mit you, ain't it? "!" arrived plus sad news him fold away. Kenchap and I demoralised, devastated, do nuded. So the inevitable cycle swings again, and America's finest fan mag enters a stage of suspended animation. ~~~ Coming, as it does, when we are having the same kinda trouble with NT (tho we're managing to keep agoing for a while longer) u cn bet we feel more than mighty sorry. Can't u manage an ish once a year even! That would be better than O. An' here's I with the best fan article I've ever written--and no Madge to send it to! An article written specially for Madge, with a title so near & dear to her double-barrelled phrases. ART: I CHOKER. A Carnell-pit explosion in one stanza. So I keepa da art-icle till Doomsday him come. (In the memory of Madge the LASFL will publish this apPauling piece in conjunction with its unique contest.) ~~~ Seriously...we're damn sorry Madge is on her uppers. She's been the best American girl-friend we've yet had. Bear up...even tho U do feel like poisoning the Government. ~~~ WHILE I REMEMBER... I wish to make an additional prize to the winner of Madge's literary comp (excluding myself, should I score top marks). To the top American I will send direct a bound copy of WORLD WITHOUT TIME, a British serial by W.J. Passingham, which ran for about 10 weeks in the PASSING SHOW recently. While the yarn isn't exactly tops, nor the binding brilliant (it was only in a paper magazine), the yarn is certainly a rare collectors piece for USA. I doubt if there is a copy in the whole of the 48 States. (There is in Califorrynia!) ...That means it has to go to Nancy, Bob or Jack. Oke? Copy is worth about \$1.00 to purchase ~~~ My best wishes to all the LA crowd..."

RAM writes: "Best of the four manuscripts; Jack Speer's 'After 1939 -- What?' Perhaps Juffus is a little off in spots, but not necessarily enough to detract from the interest of the article. Second place goes to Bob Tucker's weird revelation, 'The Book of the Dead.' It's news to me. I was under the impression that HPL's NECRONOMICON and the others were purely imaginary, having no basis for their existance whatsoever. Apparently I was wrong. I did not care for the remaining two submissions at all. Carnel is all wet in his philosophy -- at least in my case. This little fan reads every word of every article or story he commences to read; skipping nothing. Not so good, Mr. Carnell. 'The Jabberwock'; hmmm. Biggest laugh of the year; the ad below the one for Shop's shop. 'Ho-men' -- hee, hee, hee!" (RAM is, ofcourse, Robt A Madge, prominent Philly fan of 333 E Belgrade St.)

From Nell's pop DICK WILSON, 86-10 -- 117 St, Richmond Hill NY, to Madge's co-ed Marzip: 'Madge's Prize Mss.' received. I should award first prize to Jack Speer for his 'After 1939--What?' It is well thought out, interesting and showed signs of exhaustive research and deep cogitation (Hear! Hear!). Second best I think is Ted Carnell's 'Fans Panned.' Bob Tucker's entry is excellent, but gives one the perhaps erroneous impression of having been paraphrased from an encyclopedia. Fluffy Featherstone's parody wasn't bad, but it lacked the touch of genius which made Carroll's 'Twas brillig...' immortal. I still think Kuttner's tops when it comes to writing odd-to-



say-the-least poetry. Please tender Lady Nan my sincere regrets at having been unable to unearth her the operating table she is owed. I have, however, by devious means snaffled on to ('I Have Been Here Before') a rather snorky time-table, the which awaits the arrival of Enneff in a brass-bound box, upon which are carven mystic symbols, given me by a merman named Joe. (Any relation to Ethel?) It's here next time she cares to climb Richmond Hill. ~ A dime for the two bklt's mentioned on p 7 of MPM."

We hear from HARVEY again: "One Vote for Bob Tucker's digging The Book Of The Dead out of the grave. ~ I understand that he is an authority on the subject. Long Live The Undead! ~ Can it be that in his new life he has a distaste for chowing gum? ~ The article is so good it deserves another. Why not solicit another entitled 'My Vonturo into the Notherland and how I throw the half-crocodile, half-hippopotamus.' (No bull?) ~ But that unique fan with the finest sense of humor in science fictiondom certainly deserves first place."

J. CHAPMAN MISKE, author of "A-thano", laments Madgo's passing in a letter from 5000 Train Av. Cleveland/O: "I'm really sorry that 'Madgo' is to be discontinued. It has been an important part of my entry into fantasy. The magazine progressed as I, too, progressed, and now that I have reached my present state of minor insignificance, it's somehow making things seem empty to realize that from here on there'll be no Madgo. It holds many fond memories for me. I can look back and visualize all of my connections -- all the friends brought by it -- all the acquaintances -- the happy incidents in connection with it. And now that it's all over, I'd like to know that we're parting friends. Please don't ruin one of my fondest memories. And I hope you're able to renew publication in the future----- Au revoir,"

JACK (FONEPOLE) SPEER, 1812 R NW/Wm/DC (adres deciferd upon receipt of 3c stamp): "Madgicians-- There being no Voice to spur me to an immediate reply, and many affairs in this mundane world having claimed much of my time, I have delayed until now to comment on the last Imagination! ~ There is little comment on the quality of the contents possible, nor, in fact, is there much point in so doing. So I shall simply set down some thots actuated by items here & there in Madgo. ~ As for my sub, of course use it for future LA pubs. I see the four nominees for the \$ are to be printed soon, and, being in it, of course I don't want to miss that. This resignation of Daw & Co is something I didn't foresee in the crystal, by the way. ~ Spose the thing to be by me in Verse of the I-m was 'Warning of St Harry'. Too bad. Almost everything skoded looked good. Outstanding exception was Michel's thing that someone argued the readers into asking for. Lowndes on Michelism is good. Even Wollheim can be intristing at times. But Pohl and Michel--so stooped in dogma and warped to the world, are simply disgusting. ~ The scientificcrossword puzzle wasn't, strickly speaking, that, being more a word square. Anyhow, I scooped you and Startling Stories by a year, in Science Fiction News. ~ Uh, oh. If Ted Carnell is panning fans, I know I can get set for finding out once again just how insignificant, conceited, misinformed, etc I am. An, well. ~ Was Miske's manuscript returned unread? (It was: by stf we swear't.) ~ I see that in missing two Madges (Don't you have any back #s?) I also missed a chance to get the Shroyerejection. However, it may not yet be too late. Tako touta my sub. (Hokay) ~ You're wrong, you're wrong, you're wrong. You are not Michelists! Neither you nor the gentlemen across the water. No more than I. To explain: A word--any word--means what it's used to mean, non? 'Neighbor' used to mean a nearby farmer, y'know, but nowadays it means someone living near you, either urban or rural, because it's used to mean that. Michelism, as used by fandom gonorally, means Communist fans, and you can't get away from it. The founders may have originally intended it to mean sociologically minded fans, but it never came into general use as meaning that, and hence does not mean it. And now Michel admits that the object of the movement is Communism. Lowndes has abandoned it--or said he did, and I suggest that you, also, cease to call yourselves something you aren't. It leads to nothing but misunderstanding, and there is now



less reason than at any time previous for doing so. (Speaking for ourselves--Morajo & J--since it would be erroneous to assume we represent the opinion of the entire IASFL, "Dracula", for instance, & his confrere "Treyor", being definitely anti-Michelists"...we should say that if fandom at random is interpreting "michelists" to mean communistfans, it is misinterpreting the matter. & ignorance--or stubbornness--is no excuse, for the movement's leaders have repeatedly & precisely defined the principles of stf's outstandingism. & from the Science Fiction Debater #3 we quote: "...a certain science fiction fan, in a certain fan mag, upbraided Michelism for being in favor of a world state, as this unpatriotic desire made Michelism synonymous with Communism. Aside from the obvious ridiculousness of the statement, since there are dozens of other philosophies desiring a world state having nothing to do with Communism,..." As for much-calumniated COMMUNISM, we shall let Mirto Forata speak for a moment: "Being a registered Socialist, shortly before the recent California election I rec'd a call from a young man who was running for State Assembly...on the...Communist ticket. I was invited to attend a wkly class on the Elements of Communism, which I did for awhile. I wish to say that I was very favorably impressed with the individuals & ideas I encountered there. But I became aware that if I became too deeply involved it would be my duty to devote a great deal of time to the Party. This I would not do at the expense of Stf (first of all) & Esperanto 2dly. At about this time, in Speer's Ramblings #1, I read this statement: '...My only fear is that we will lose a large number of fans thru their being drawn off into the impotent activities of the Communist Party.' Impotent, no; but I decided there are many ways to help humanity (& hence our own lot in life), & that of these Stf is the most important--& good sociological stf extremely so--& from there U can go into socialism, communism, technocracy, esperanto, peace movements, education, rocketry, or what enlightened thing U will as a sub-subject..." As for Speer's statements re Michel & Lowndes we require references, & also expect to receive denials from "Doc" & Jno.) ~~~ That cover of the previous ish certainly seems to have drawn comments: "Cute," says I, and Bradbury says it stared at him over the campfire, Madge says it was Misko's real personality, Kuslan says ghughu, and he may be right at that. ~~~ May a revived Madge be the shining star of the Third Fandom."

DONALD A. WOLLEHEIM, 801 W End Av, NYC: "To Madge's Ghost: Reading the Madge Prize Mss. with considerable interest causes much thought. They are all quite good, all should get some sort of prize if that were possible. But I think that the best was Jack Speer's 'After 1939--What?' ~~~ Naturally I disagree with much of what he says. We michelists have decided points of view on the future of fandom, but we are a minority group, and since Jack gave a reasonably logical analysis on what would happen in stf if Michelism could be discounted which would be acceptable to most fans, I think it of merit. But I cannot refrain from commenting on several factors he overlooks. ~~~ Everything ultimately depends upon the state of the world itself. That goes for science-fiction fandom. Thus there are two factors which Speer did not take in: ~~~ 1. Economic trends. The state of the nation economically (itself dependent on the state of the world) determines the state of the publishers on whom all pro stf depends. If depression or war-panic should deepen in the next years, the financial state of the publishers will act adversely to stf. Less money, less stf, and poorer quality. Likewise fans will not afford fan mags or letters as previous. If the trend is reverse, the effect is reverse. ~~~ 2. Psychological trends resulting from the economic. A professor speaking at the A.A. for the Ad. of Sc. in Canada a few months ago stated that the growth of fantasy such as Buck Rogers and stf stories was due to the depression and confused state of the world. More people seek to escape through fantasy-reading. Hence boom of stf. (Proof was given by gullability of public in HGWellscare last Sunday to believe in Martian invasion!) (Note: Foregoing is Daw's--including "HGWellscare"!) Naturally if depression and panics clear up, stf reading declines, mag prosperity or not. If it continues desire for stf grows but counterbalanced by fall in pocket money. Inevitable contradictions of Capitalism (see Das Kapital). ~~~ Since Speer did not dare to prophesy the future of the world his ideas of the future of stf suffer from Schroyeritis



—that is depend on a static world, which isn't so. He underrates the effect of the Michelists. Being the only group in stf that knows where it's going and what it wants and is quite certain of what ought to be the future of stf makes us, large or small, definitely potent. ~ But for the rest, looking at his recapitulation, I agree with his first and third points, reverse his second and fourth and substitute 'michelism' where he has 'fraternity'. ~ I love his notion of the effect of war. One effect will be, I rather imagine, fusion of LASFL and CPASF! We will hold joint meetings in Leventworth! ~ With this happy thought,"

BOB TUCKER (Vulcan Pubs). Bx 260. Bloomington/Ill: ... "The special booklet containing the MADGE Prize Mss arrived..., and I suppose I must send my vote in a sepearte letter to the Box 6475 eh? Oh well. Anyway, I think Jack Speer's crystal gazing was the cream! ~ Yours trooly,"

Our pal PERDUE again: "Dear LASFL: Rcvd. your posthumous souvenir of our dear departed Madge a few days ago.

After I'd read the PM pamphlet, I became reconciled. It was just as well that my little self-portrait sonnet wasn't accepted for the contest--she'd have looked pretty futile alongside of the other contributions.

Rating: first, Jack Speer's Prophecy. second, Alice Featherstone's Jabberwork. third, Ted Carnell's indictment. fourth, Bob Tucker's book of the dead.

First place, to Jack Speer's prophecy of Fandom. Not for the excellent handling of the rambling style most admired by the Angelenos, (incidentally, my Mencken spells it with a tilde: Angeleño) but because of one inconspicuous paragraph--the one containing the word, 'Star-Begotten.' I have never seen flattery so ingeniously hidden, nor so beautifully done. The reader is unconscious of its being there, so well has the Gakspiro de Foo glossed it over. Virtually incomparable.

Second, to Miss Featherstone's Jabberwork. Cleverly done, it is true; but the writing of nonsense, per se, so that it means something, is a ver ver difficult task, Mlle. May Irecommend Carroll's own advice, in the preface to his 'Hunting of the Snark?' Interesting reading. Three words of the poem stand out in particular: whiffling, snaffle, and frow-frou. Also a word of Carroll's own: chortled. Chortle--from chuckle and snort. I'd guess the following derivations for the Featherstone's excellent inventions: whiffle, from whistle and sniffle; and snaffle from snarl and baffle. The other, frow-frou, fits its purpose wonderfully, but it does not live outside of the poems. Those other two, tho--magnificent!

Third place, to Mr. Carnell. Unfortunately, Mr. Carnell, your final paragraph was not enough to counterbalance that preceding it. And as for the whole--disconnected, having the correct slant, I will admit. But it seems just a wee bit forced to me. You did succeed in your purpose; you got my goat; but do you think that your purpose was quite worthy enough to excuse the writing of your item? I don't think so.

In fact, you had my dander up to such an extent that I wanted to write you a personal letter telling you just what was what. After rereading your article, tho, I realized that this emotion was actually a tribute to you, and had a good laugh at myself. It was beautifully done, Mr. Carnell;--I should give you first place for succeeding in your purpose; but I'm afraid you succeeded too well. My congratulations--and my sympathies.

And to Bob (Lazarus?) Tucker, my regrets.

I find that I've failed to send any comments on your thirteenth number. As usual, my amazed congratulations, this time for the following: the interesting 'variations on a chronological theme' as exemplified by the date line on each sheet; the changing of saddest to sadist; the spelling of fandom; the interjected comments in Marconette's let-



ter; and in particular a letter in the voice of I! by Elmer Perdue, who from all appearances can really write, and I strongly recommend that you print more letters by him. (Wit' pleasure!)

Incidentally--and this is away off the subject--I'm making a compilation of varieties of de Lull's 'Chopsticks.' If any of you lads and lassies know any variants of it, I'd appreciate your sending them to me, and I'll send you another variant in exchange. Thanx.

And a couple of little things: I should have a bit of credit with you. So I'll take a couple of back issues out of it (Nos. 4 & 6--I think there's enough to cover them) and leave the rest on deposit for some more of your spasmodically appearing publications. And--for God's sake--whenever it runs out warn me. I know no books, and would hate to miss anything of yours. Don't forget that nicker pamphlet you advertised, either, or I'll come out there after it.

Just as a matter of curiosity, which of my verses was slated for the ill-fated October anniversary 'mag:nat:ion:?' ("Adhouse")

This is the letter we've been waiting for. We take it as a now fan's typical reaction. We're indebted for this direct analysis to JNO A BRISTOL of 5134 Conduit Rd., Wm'g, who seems to me to be a good natured guy & from what we gather from several sources, on his way up as an enthusiast. "Well, I have 'Imagination.' The magazine, I mean. ~~~ I am completely bewildered. I had intended to investigate several of the magazines listed in the department in Startling Stories. I probably shall yet, but if they are all like 'Imagination,' I wonder if my mentality will stand it. To judge from most of the writings in 'Imagination,' none of the authors' mentalities did. ~~~ Upon breaking the seals on the magazine, I found it temporarily hidden by the sheet advertising the Robert H. Howard Memorial Volume. I only looked it over briefly (35¢ for it is enclosed, however), but later was to attach great significance to the statement that it is in 'legitimate English.' ~~~ But, as I said, I brushed that sheet aside - and looked at the cover. ~~~ Five minutes later (approximately), I turned the first page, and saw, 'ANNIVERSARY.' I couldn't make heads or tails of the word at first, so I read on down. 'Forecastle,' 'So to telescope,' 'Thrill-packt,' 'pgs--' did that mean 'pigs'? ~~~ I finally decided that it couldn't be mere mistyping - that there must be some method behind it all. But I still don't see it. ~~~ On third reading, however, I noticed that it was speaking of an October issue, supposed to be - or have been - out October 1. I enclose 10¢ for that, but if the November issue is out now, as it should be, send it instead. ~~~ Well, I'll stop telling of my first reactions to everything. Upon second or third reading, I began to make some sense out of what was being said, so I'll comment on that. ~~~ 'Way Out West' probably is interesting to people that know the persons that are being talked about. It didn't mean much to me. ~~~ 'The Science Fiction Eye' is good. Don't you have a department, though, that will give the complete line-up for issues to come? (See Science Fiction Fan or Fantasy News) ~~~ Another shipment came in this morning, and I've just been typing an hour or an hour and a half on subjects connected with that, and have sort of lost the thread of my letter. The Smithsonian is an interesting place to work for, but the work and slack periods are very irregular. ~~~ 'Among Ours Homes' is about the same as 'Way Out West,' as far as I am concerned. ~~~ 'The Pendulum' wasn't interesting, but the author's name was. Wasn't the Managing Editor of Wonder Stories named Charles Hornig, or Hornig, anyway? (Uh-huh; & he now edits SCIENCE FICTION. In conjunction with this it will be interesting to read an article written by him, which we shall be publishing pretty soon: "Has Science Fiction A Future?") ~~~ 'Believe It Or Not' and 'Mathematica Monaca' deserve the same comments I gave the cover. In fact, the whole magazine's contents fall into two groups - the things I understood and liked, and the things I didn't understand. 'Personality Parade' falls under the latter heading. ~~~ Page 7, with 'Fantascience Film Art' and 'Resurrection,' was the most interesting among the 20 or so in the magazine. While I think of it, I was quite surprised at the appearance of the magazine, aside from the changing of type from little to big and



something else. I hadn't exactly expected a printed magazine shaped like 'Thrilling Wonder' or 'Astounding,' or any of the others, but I sure wasn't looking for anything like this. ~~~ Herald Hershey's article was very funny. ~~~ I read 'The Voice of the Imagi-Nation' from one end to the other - by the way, is that a pun on the name of the magazine? - thinking that in the letters, at least, I would find something I could understand, since I always have read the readers' departments of 'Wonder,' 'Amazing', etc., but you have me beaten there, too. I'll simply have to keep getting the magazine until I can understand what's going on there. (Italicization ours) ~~~ Eureka! I have just remember where I've seen spelling and so forth such as employed in 'Imagination.' The reports of meetings of the Los Angeles SFL, of course!"

*M. Crowley* Bev'y Hills, Cal: "I am writing on behalf of the Author & Journalist, the writer's magazine, to inquire regarding your manuscript needs, provided you use material from free lance writers. Any information you give will be published in the Literary Market Tips section of the magazine. I enclose a questionnaire as a spossible convenience in replying, and a stamped, self addressed envelope. ~~~ Thanking you for any information you can give me, I am... ~~~ P.S.- I enclose 10¢ and would like to have you send me a copy of the magazine. If the price is more, I will send you the difference."

HERBERT HAEUSSLER, Bismarckstrasse 13, Roichenbach im Vogtland, Deutschland, employing the TransAtlantic Tongue: "Jen du malgrandaj libro-resumoj, kiuj, se al vi plaĉas, servu, por Imaginations. Ridinde, ke iaj eble ne kredas, ke mi loĝas en Germanio. Eble publikigu mian adreson kaj jenaj nekreduloj povas alskribi min. Mi ĉiam respondus. Mi audis pri la vizito de Martians en la U.S.A.-radio-stations." Which, translated by Erdstolulov, Hollywood Delegate of the Internacia Esperanto-Ligo, or Inter-nat'l Esperanto Leag, reads: "Here 2 little bk-reviews which, if U r pleased, let serve for Imagination!". It is lafable that some possibly do not believe that I live in Germany. Possibly publish my adres & those Doubting Thomases can write mo. I shoud always respond. I heard about the Martians' visit in the USA radio stations." Herr Haeussler writes English, in evidonce of which we offer the shorter of his 2 resumes. The other, "Danger from the Universe" (by Rudolf Heinrich Deumann, author also of "Thin Like An Eggshell". "Power from the Sun"), we have sent to Moskowitz' Mss. Bureau, along with a lengthy one recvd later. "Blue Globe", reviewd in the Scientifiationalanguage, bk by Lok Myler, author of "Sun Koh". "Jan Mayon" &c...

#### BK REVIEW FROM ABROAD:

"The Stratosphere-flyer" by St.

Bialkorvski

(author of: War in Universe, Power of the unsightible star, Lightfiro in the moon).

Captain Groll rules by his airship "Eagle" driving by lightpower (!) the vast country of the air. On an isolated island in the Pacific is his little kingdom, from where he makes his aventural trips. Prof. Hagen thinks to have seen these island in his new television apparatus. He is forced to serve capt. Groll and follows him. - Linda Strom, the niece of prof. Hagen, solves the problem of the invisibility at her own corpse. With this unovercoming weapon she conquers for herself and their amazones an another island, where the airdiable - the opponent of capt. Grolls, with his gang - lifed. On Groll's island is no place for womens, but netherless all amazones are elsewhere in connection with there. Both islands comes involuntary in a war between U.S.A. and Japan. Amazonia island is conquered by Japan, there habitants captured, only Linda Strom not. During an earthquake they sucess to fly, but comes in arrest by the Queen of the Under-Sea. By help of her leader Linda Strom, who in hor invisibility seems to be a great phantom to the Chinese, the escape, but again they are captured by japaneso ships. Now capt. Groll comes and his help is successful, if also his island is not more, because they self by a great explosive destructs it, for they don't want to gave theirs onomies the misteries. End.



Ansring an ad. ELMER DUEPER: "Dear Phoojak: Notice in 'Madge' that you've got a pamphlet by Lovecrafft, 'The History uv the Necronomicon,' phor sale. Sounds interesting. You'll phind phiphteen cents enclosed phor it. The ad appeared under the name uv 'Weaver Wright,' which I understand is one uv your pseudonyms, so I'm sending the order, such as it is, direct to you. ~~ My apologies phor the appearance uv this letter; but the 'f' key on the typewriter is temporarily out uv order:--I reckon I'll have to start a new system uv my own--the 'phoolish' or something..." (Phamous idea! Y not translate "Phrankenstien". or "The Hazy Hord" by Pharancis Phlagg?)

GER-

TRUDE HEMKEN: "Dear Madgo--(wot's left o' yuh). Tho't it high time I send my 3¢ worth of comments re your very lastest issue. ~~ Weep? -- Yes indeedy! -- Such a funs it was to read -- and now not to read any more--I am still saddened. ~~ Insmch (shorthand sp.) as I have still 90¢ wuth coming - I'll take the 2nd out - leave my sub for future pubs, if any. Is kinda nice to keep in tuch with youse peepuls--- Naow - I'm gonna rare up! -- Caroline Fibber (7 underscorings), indeed. D'ye know why (6 underscorings) I assumed that name? (Ferber, to you--and don't misuse it, or my maternal gramaw will riz up an' ha'nt yo.) ~~ Naow, I'm gonna quiet down and extend my apologies to Heinrich Kuttner for all the means things I thot about him -- comin' tow Chicago an' not even lettin' me know -- until Bill Spronger offered an eggsplantation. So sorrow, HK -- Sat. afts. are a bad time to get me home. ~~ Anyhoo -- I am still grieved at Madge's demise and will look forward to any pub. you may issue from time to time. ~~ Tata and Season's Grittinx -- toikee and crumbrees."

R. A. Vickers. of 626 Constance Ave., Victoria/BC, flys in the face of facts (enthusiastic readers in Canada, England, Australia--), saying: "It certainly is a mighty good fan magazine. But sad to say I find it to be written solely for the Los Angeles Chapter. Not cosmopolitan enough for anyone a thousand or so miles off. (Our italix) So I guess I'll have to look around some more. (Happy hunting!)"

BRIS-

TOL is back (3000 miles away--& contrast his case with that directly above): "I have received the last 'Imagination' from you... ~~ It may seem a little odd, but I enjoyed the last 'Imagination' quite as much as the other one I got, though for a different reason. Your recollections of previous issues, as given in 'Way Out West,' as well as other information about the history of the magazine, besides simply having two issues to go by, enabled me to understand quite a lot about it that I hadn't been able to understand before. The readers' section was also somewhat easier to understand; and I was able to grasp the abbreviated spelling on first reading. ~~ Needless to say, I'm sorry the magazine has to cease publication, just as I was getting to know it. There isn't much more to say. (I'm sorry, too: just as I was getting to know U. --Madge) Sacre nom de fromage vert! as the mercurial m'sieu de Grandin woud expostulate: we have completely neglected to present the signature of our new stfan:

WELCOME!

*John Q. Bristol*

WELCOME!

AMONG OUR MEMS: Ray Foulkes--inordinately interested in Excerpts--amazed us all when we recently learnt--after having him with us for nrly a yr now--that, tho he is too boyish to believe it, he is married & has a dawter 7 & boy 5! He is anxious that both shoud b intrsted in stf. This is one way to insure recruits for the roster... Russ Hodgkins & Fred Shroyer, between them, have recently added 200 bks to their fantasy shelves. Vodose recently recognized Karloff & Crabbe in the flesh on the avo. Pogo picking up Esperanto in sparetime. Henderson of Hollywood to form Cinema City Chapt. of SFL. Bruce Yorke commissiond as Royal Rolipoli of FooFoo. The J visited by bro. Alden. Morofo "markets" homemade glassmat ad of LASFL to downtown nowstand.



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*Esperanto*

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k "3" tramoj), Sabaton venontan (Januaro 14a).

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Je 25 cendoj po persono, post la programo.

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*Pojak*



PS

Just when we get all thru we hear  
from DALE HART. Adresing Morojo he says:  
"This letter is written to tie up a lot  
of loose ends... ~~ I received the last  
L.A. PUB some time back. Very nifty.  
Bradbury even better than usual. Bremner  
excellent--a denunciation covering new  
ground with old facts and devastating log-  
ic. Barnes' bit quite clever and inter-  
esting. ~~ Morojo, I do not need to  
tell you how I miss Madge. When I heard  
the news, I was shocked--I mean really  
jarred. I began to feel hollow in the  
region of my stomach.....or maybe it was  
my heart. I even shed a coupla tears.  
Mo, a cynical Texan of 18 years! How the  
whole thing must have affected you, For-  
rie, and the others!! However, it must  
be a satisfaction to know that Madge's  
girlist wiles enamored every fan who saw  
her, and that the hearts of ardent suit-  
ors broke and bled on that sad day when  
the siren waved a coquettish farewell..."  
Which we consider a very touching tribute  
&, sotto voce, Madge confides she wants  
to send U a kiss for that, Dale, only re-  
gretting that a kiss thru the mail is  
like a straw hat: N e i t h e r is felt!

Well, how did U like VOICE OF THE  
IMAGI-NATION? Do U think it's strong e-  
nuf to stand on its own? Woud U like to  
see a 2d edition? a 3d? possibly quarter-  
ly publication? to take the place of Cal-  
ifornia's ill-fated SCIENCE FICTION COM-  
MENT & Jack Speer's abandond FORUM? Let  
us have your letters, then; yes, Yuandyu!

WAY OUT WEST Russ Hodgkins has ye  
imagi-natives all a-dither displaying the  
new pro mag Science Fiction on Jan 6--be-  
fore even the Easterners have oggled it!  
~~Morojo & the J puzld by the latest pub-  
lisht IPO reports revealing no Michelists  
on the Pacificoast! when ofcourse they  
both sent Speer a card affirming the fact  
that their sympathys r with the movement.  
~~Chas. Henderson of "Shop's Shop" char-  
tering the Cinema City Chapter of the SFL  
--an early event at which will b the pre-  
sentation of a ronted recording of "VOW",  
only this time we mean WAR OF THE WORLDS!

NYC

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&  
MYRTLE R DOUGLAS

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